

# Texture



# Texture

- actual tactile traits (smooth, rough, etc)
- visual arrangement of light and dark that implies a tactile quality
- creates variety of surface



Collage - real texture



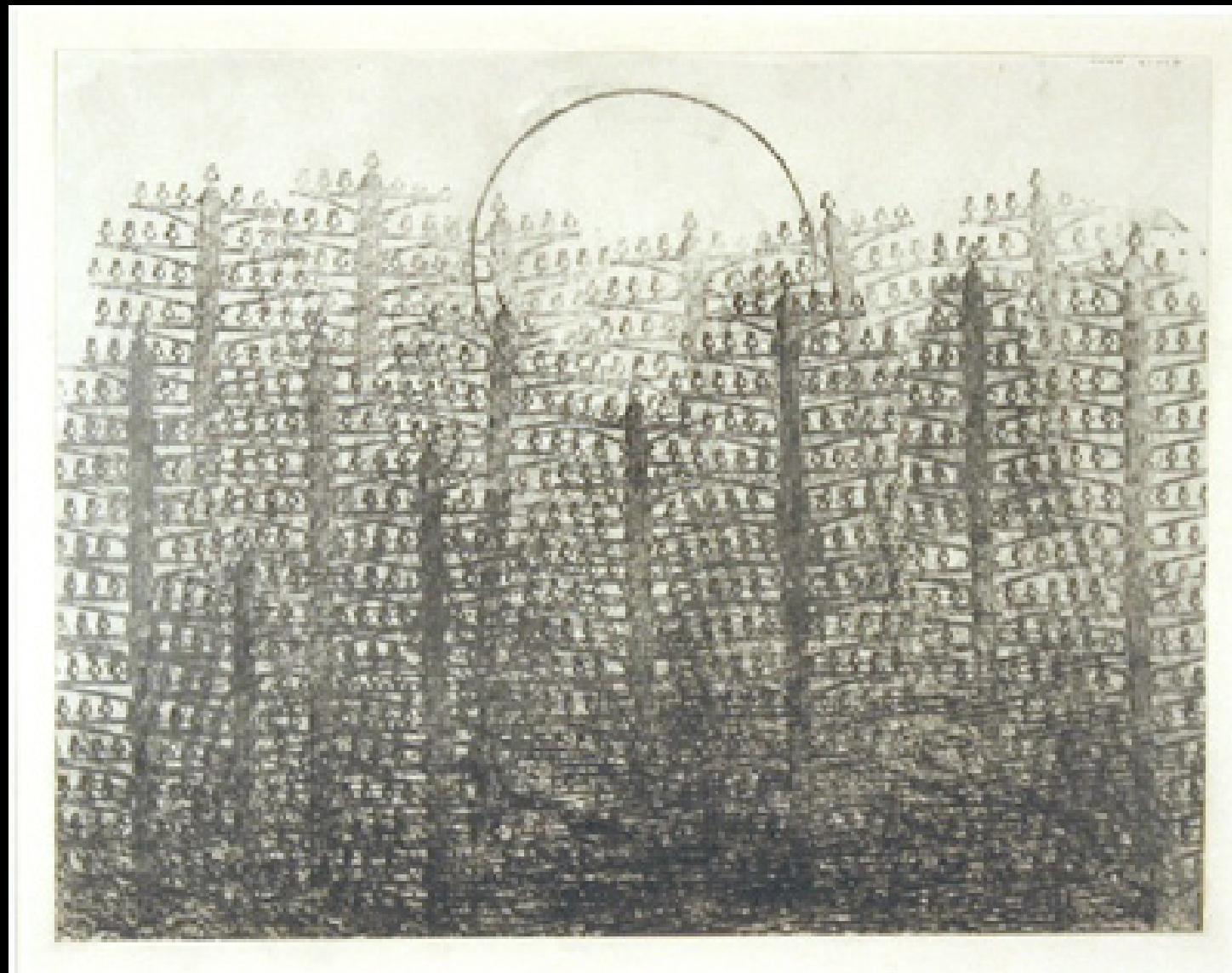


Cubism - Picasso & Braque





Max Ernst - Surrealism



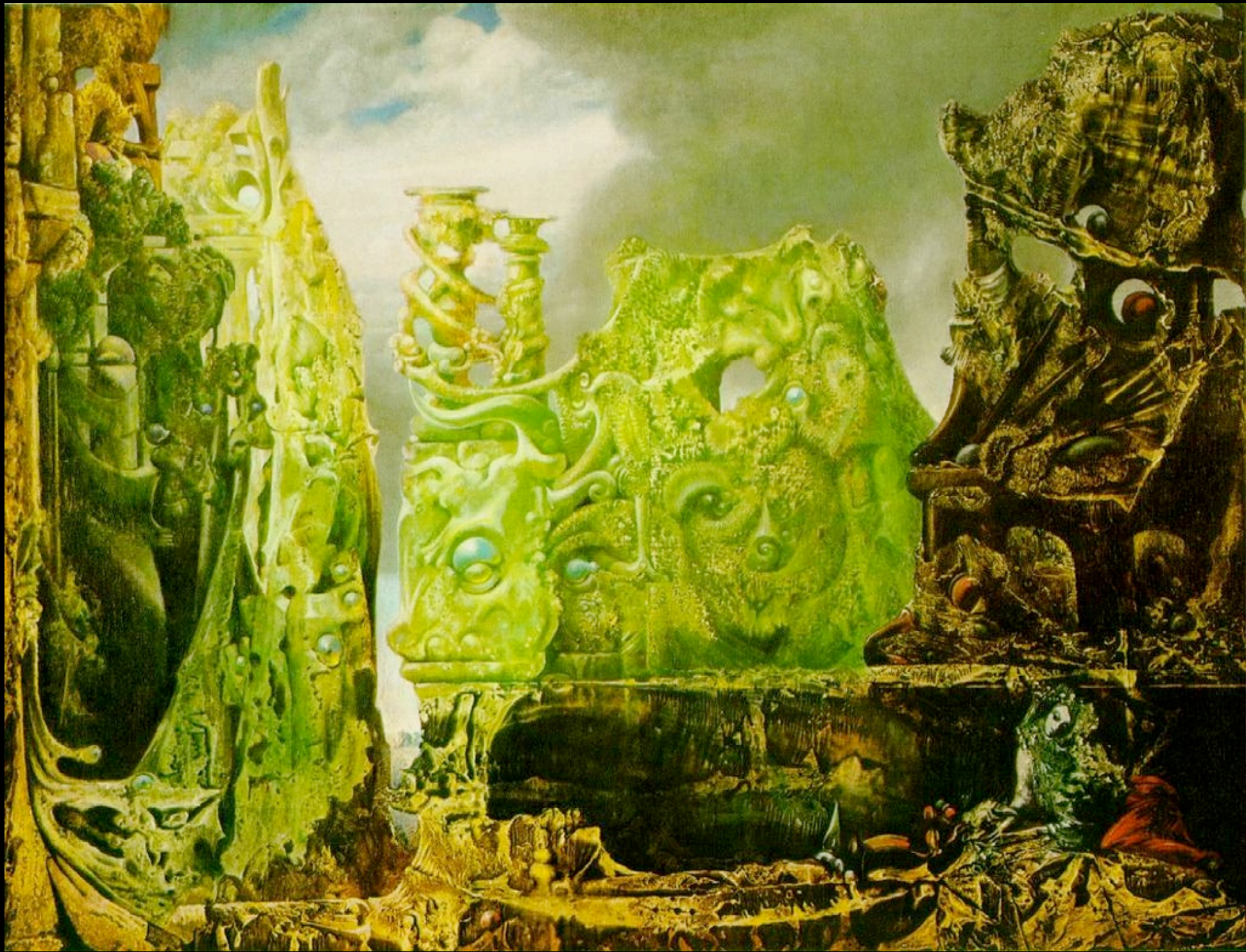
**Frottage - rubbings**





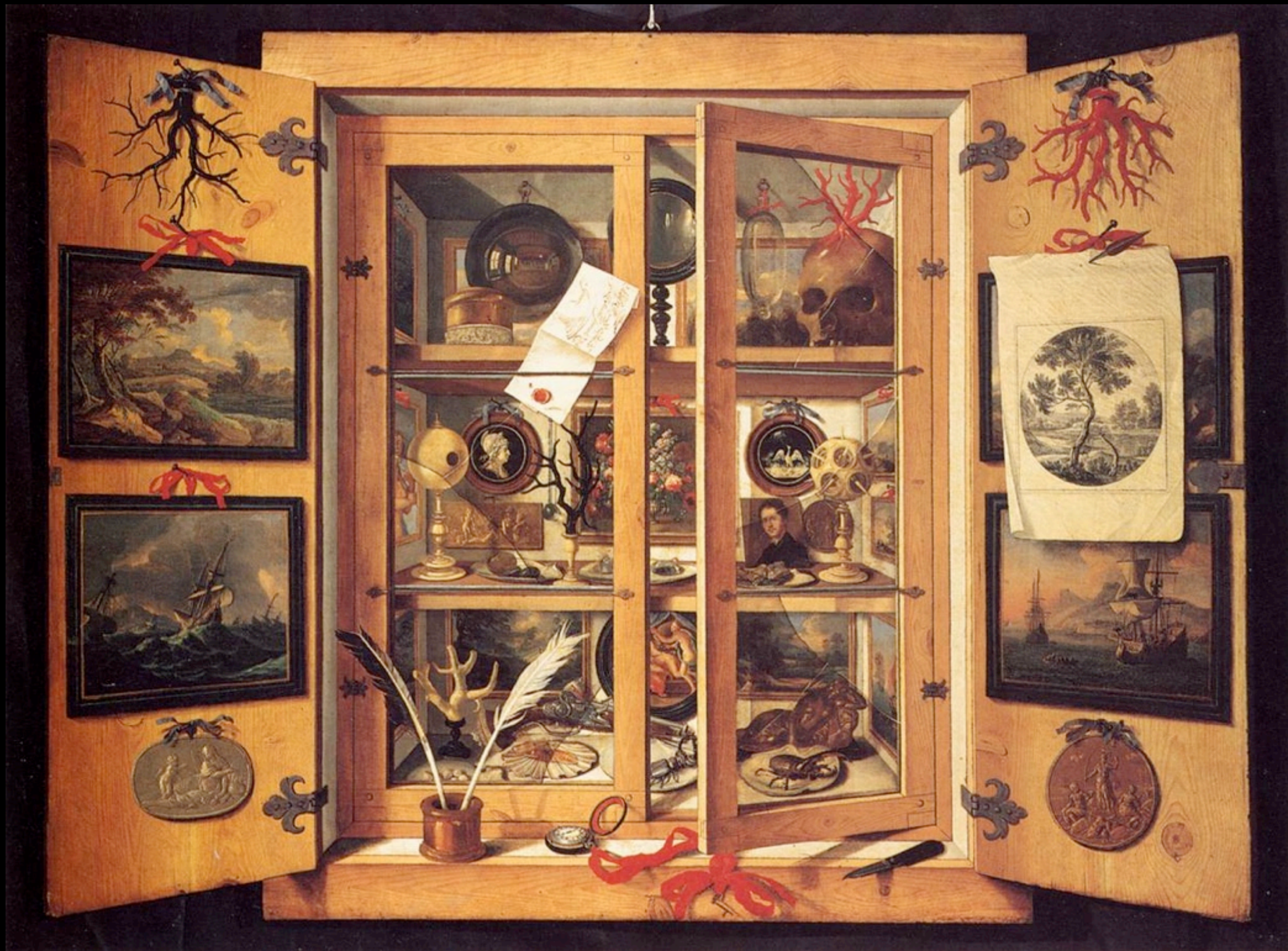
Grattage - scraping





# Decalcomania





Trompe L'Oeil





Cotan - still life





Cerezo





Abstracted texture



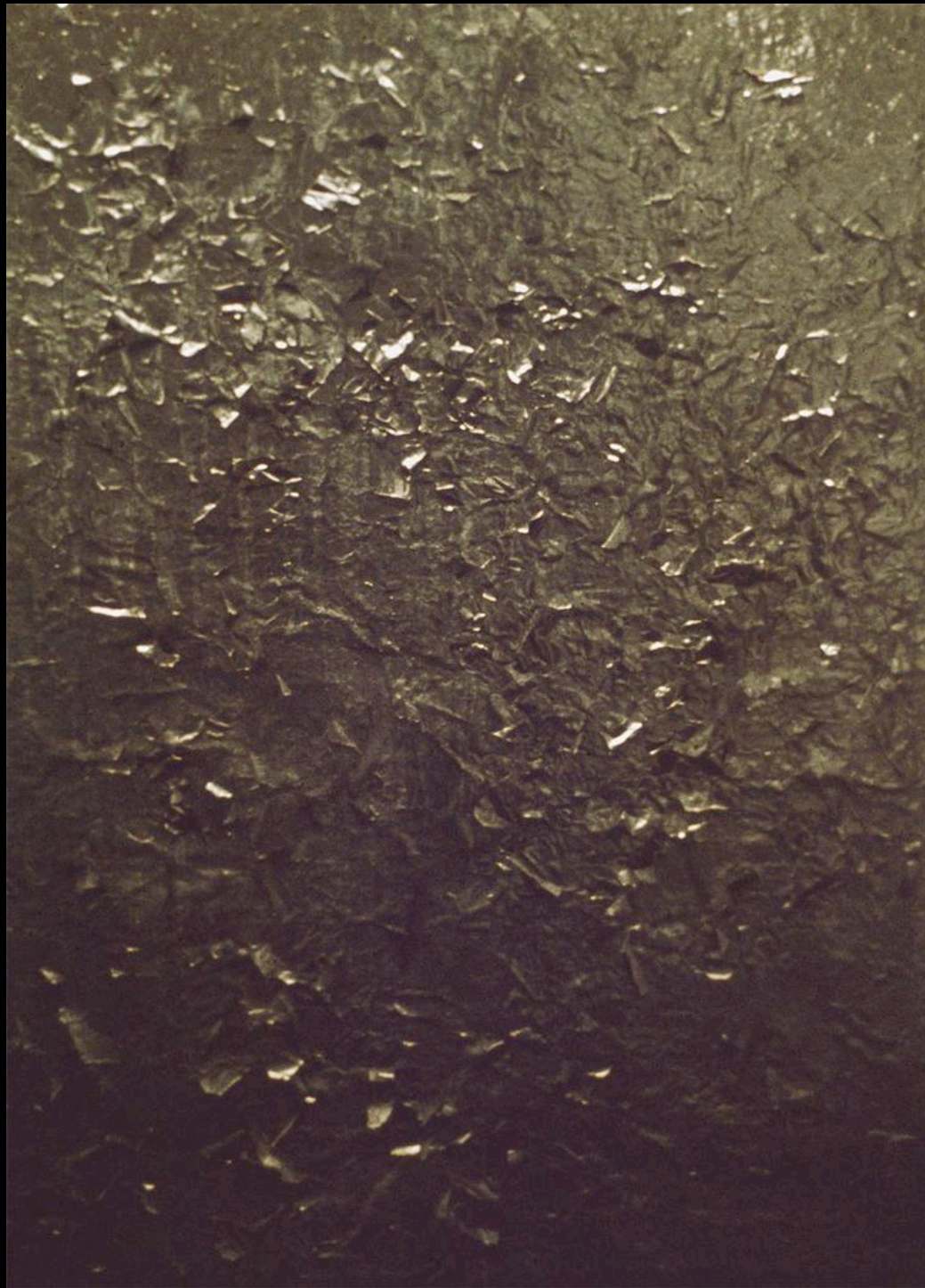


Lichtenstein



Lichtenstein





Rauschenberg



# Vic Muniz







Serse - erasure





Serse



# Susan Turcote







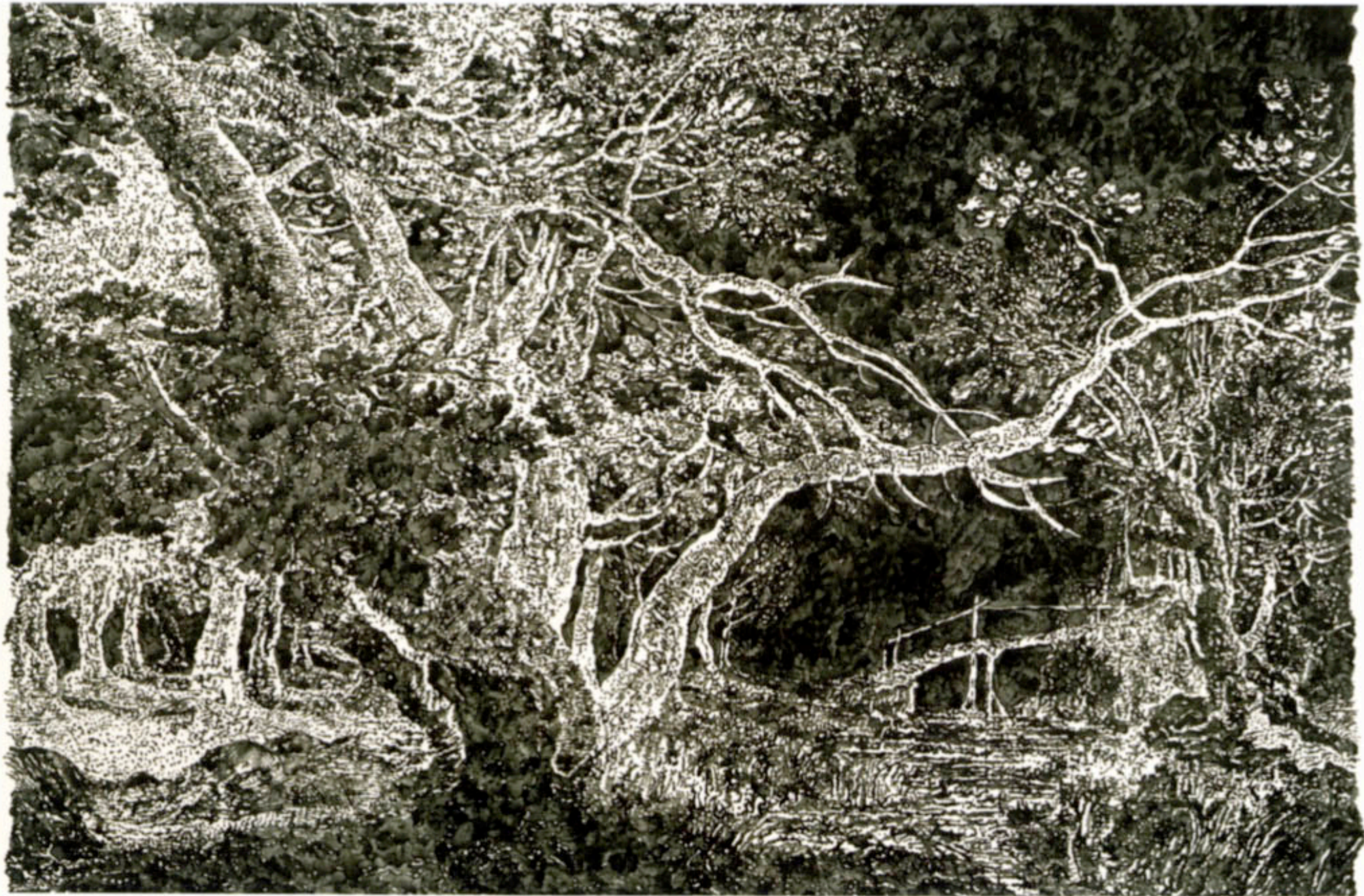
Susan Turcot





Ugo





Ugo



# Texture Project - Imaginary Landscape/Still Life

- Work out ideas through thumbnails and sketches
- Use frottage, drawing, and collage to create an imaginary landscape or still life
- See how you can let the techniques help suggest the picture
- Use a mixture of real texture (collage), rubbing/scraping, and drawn texture
- Use any black & white media on a large piece of paper
- due next tuesday



# Di Chirico







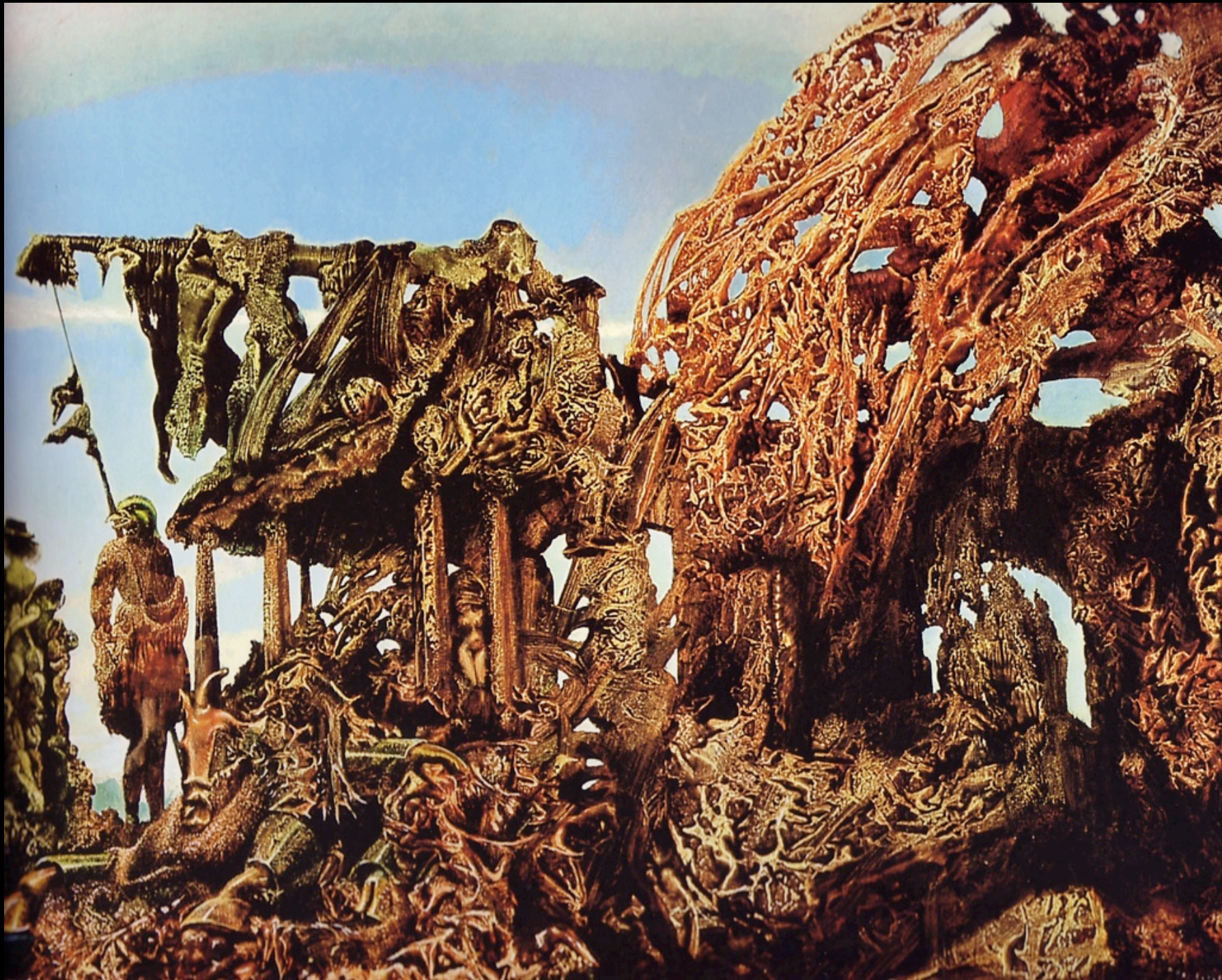
Di Chirico





Max Ernst





Max Ernst





# Picasso & Braque